



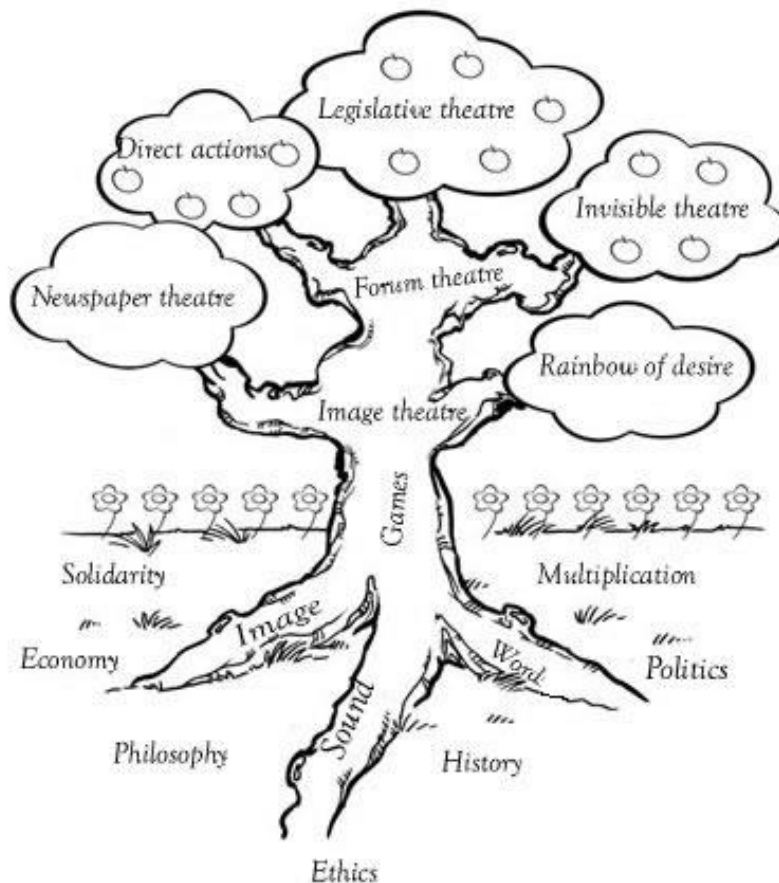
TERMS OF REFERENCE

For Legislative Theatre Director to contribute to the awareness campaign of Toka Jone project

Reference: EuropeAid/171607/DD/ACT/AL

**Toka Jone – Re-use of confiscated assets for social agriculture
Social Agriculture Development Fund (SADF)**

Tree of the Theatre of the Oppressed



The call is open from 22 August to 15 September 2024

1. BACKGROUND INFORMATION

TOKA JONË is a EU funded project (EuropeAid/171607/DD/ACT/AL) under the Civil Society Facility & Media Programme for Western Balkans and Turkey 2020 (CSF), a programme which was introduced in 2008 to strengthen civil society in the IPA Countries.

Toka Jone project is fully in line with main priorities of EU support to civil society, in particular: 1) to achieve an environment that is conducive to civil society activities; and 2) to build the capacity of CSOs to be effective and accountable independent actors. To foster the diversification of revenue sources and strengthen the financial capacities of CSOs, as well as encourage good practices in terms of good governance and the promotion of a culture of legality - from a multidimensional perspective - the EU has consistently supported the reuse of abandoned assets for social purposes.

Confiscation of criminal assets, therefore, is a key aspect to prevent criminal organisations from remaining in their illegal activities. To that end, Toka Jone aims at contributing to some of most pressing Albanian national priorities on social re-use of confiscated assets as an effective solution for the growth of non-profit organisations and social enterprises combined with the strengthening of Albanian enforcement agencies and local government units.

Social re-use of confiscated assets is permissible in Albania to its law enforcement agencies, local government units and non-profit organisations whose objective is to protect and rehabilitate victims of organised crime. The alienated confiscated assets can be used, in the specific case of non-profit organisations, for the provision of loans, based on a request from the beneficiary with a substantiated and motivated interest. Supervision, in these cases, is carried out by the Agency for the Management of Seized and Confiscated Assets, based on instructions provided by the Minister of Finance and Economy. At present, Albania has little experience with the social re-use of confiscated assets. It should continue to monitor its efforts in this field with a view to establishing trends and assessing the effectiveness of the system, in order to make changes to it over time. Furthermore, the agricultural sector is attracting increasing interest and represents a field with enormous potential for the country. **Therefore, the Project is addressed in particular at young people, women, vulnerable groups and relatives of organized crime victim, with the scope to provide piloting innovative green entrepreneurial activities based on social farming activities and by networking and engaging the local communities.**

In this context, will be selected and supported, through a sub-granting scheme, **three social agriculture initiatives** that will benefit from financial and technical assistance to consolidate the economic activities. The involvement in social agriculture entrepreneurship activities and programs will provide new and innovative economic opportunities for youth, particularly those from poor households and rural areas, as well as rural women.

2. OBJECTIVE & EXPECTED RESULTS

2.1. Overall objective

The objective of this ToR is to recruit a Legislative Theatre Director to contribute to the awareness campaign of Toka Jone project.

2.2. Results to be achieved by the director

The Legislative Theatre Director will create a theatre play that raises awareness about the social re-use of confiscated assets by engaging and educating the community and schools in Yzberish.

3. SCOPE OF THE WORK

3.1. General

COSV Albania will support the Director in reaching out to schools in order to facilitate the first contact with these institutions and reach out to the students who will be invited to audition for the roles of the theatre play. The Director eventually should have prior experience and ability to work with young people and be sensitive towards their needs. Cultural awareness is a crucial aspect to be taken into consideration, adding here the sensitivity of the topic that will be tackled via the play. The Director shall be attentive and ensure a comfortable and a safe environment for the youth that will be engaged in the play.

3.2. Specific activities and deliverables

Write a script or find/adapt a suitable one, for a 20-30 minute play that raises awareness about the social re-use of confiscated assets from organised crime and the impact of crime in society. The concept note shall be submitted initially with the application and be edited once the selection of the Director. The idea will be delivered further once the actors are selected and the physical setting of the play is identified.

Identify and select talented youth from schools and community in Yzberish, who will be the actors of the play.

Host at least one meeting with parents of the youth actors to explain the project, its objectives, and the importance of their children's participation. Provide a platform for parents to voice concerns and suggestions.

Conduct at least two workshops with the youth actors to provide them with a deeper understanding of the social issues addressed in the play, enhancing their engagement and performance quality.

Organize and lead at least two community outreach sessions to discuss the themes of the play and gather feedback from the community, which can be used to refine the play's content and delivery.

Set a rehearsal calendar and conduct rehearsals with the selected youth, ensuring they understand their roles and the play's message. The rehearsal will take place in a safe and comfortable environment.

Coordinate and manage at least three performances in community or school settings. The last performance will be organised during the closure event of Toka Jone project, the date of which will be notified in advance to the Director and to the team. The closure event will consist of a formal ceremonial event during which will be presented the journey of the project, the work done, the results, including the theatre play. The details are to be determined in a another moment.

Establish partnerships with local organizations, cultural institutions, and media outlets to support the promotion and sustainability of the play's message.

Collect feedback from the audience after each performance through discussions and compile a comprehensive feedback report to be included in the final project report.

Engage with the community and other people of interest to promote the play and its underlying message.

Technical Requirements: Ensure that all technical requirements for the play, including lighting, sound, and stage setup, are met and documented for each performance.

3.3. Location and period of implementation

The Director is expected to conduct activities primarily in Yzberish and ensure that the play is performed in community or school settings. The timeline of engagement shall not exceed three months.

4. REPORTS

The Director shall deliver the final Theatre Play Script and deliver a final report detailing the process, challenges, and outcomes.

5. APPLICATION PROCESS

Interested candidates are requested to submit the following documents to the following address: cosvbalkans@cosv.org by 15 September 2024.

- Curriculum Vitae in English with detailed information on relevant experience
- Relevant documents proving examples of previous similar work
- One page concept note of the proposed idea/play
- Service fee proposal

6. SELECTION PROCESS

The Director shall be selected on the basis of their professional and technical ability to perform the tasks. All applications will be treated with the strictest confidence.

Only successful candidates will be contacted.